Passion makes the world go round. Some of us are passionate about music, others about painting, yet others about movies or photography. Passion can drive the fulfilment of our dreams, but requires that we look ahead. It is difficult to imagine that we could pursue our passions today with magnetic tape, film photography, analogue techniques or an ancient computer.

In recent years, the pace of life has changed significantly: we use fast Internet, speed couriers and require instant responses. The same is true of dentistry. Patients demand quick and inexpensive therapeutic solutions, yet expect the highest standard of work. In order to meet these demands, dentists have to rely on the latest technologies.

Initially, the use of CAD/CAM in dentistry was a novelty, requiring an inordinate amount of time to produce a viable product. Over the last 30 years, the development of new equipment, materials and software has advanced digital dentistry to the next level, facilitating the use of CAD/CAM technologies in both dental offices and laboratories. Nowadays, digital dentistry is a part of daily practice for a growing number of dentists and dental technicians. By incorporating CAD/CAM automation and digital imaging into their strategic business models, dental offices and laboratories are able to save on time and labour, while improving the quality and precision of their work.

The way ahead is digital dentistry; it saves time, enhances treatment and ensures precision like never experienced before. Successful use of the technology, however, depends on you, whether you wish to be a pioneer in the field or prefer to use the proven technologies.

This edition of CAD/CAM is concerned particularly with implantology and orthodontics. You will find information on new concepts in computer-guided implantology, using CBCT and CAD/CAM techniques, as well as the latest industry news and information on upcoming and past meetings.

I hope that you will find the magazine informative and find inspiration to follow your path!

Yours faithfully,

Magda Wojtkiewicz
Managing Editor